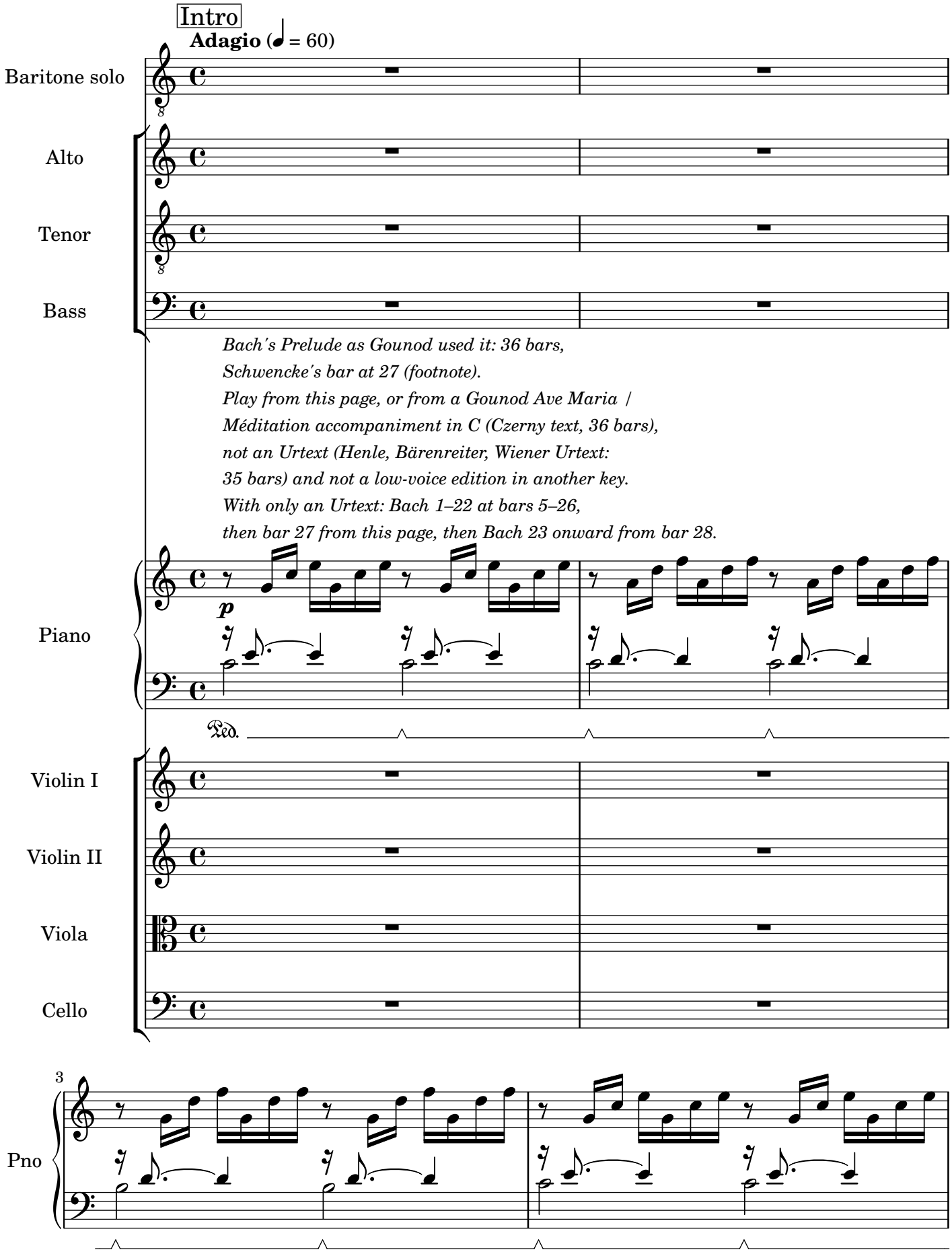
Ave Maria

for baritone solo, piano and string quartet, with the choir humming the close
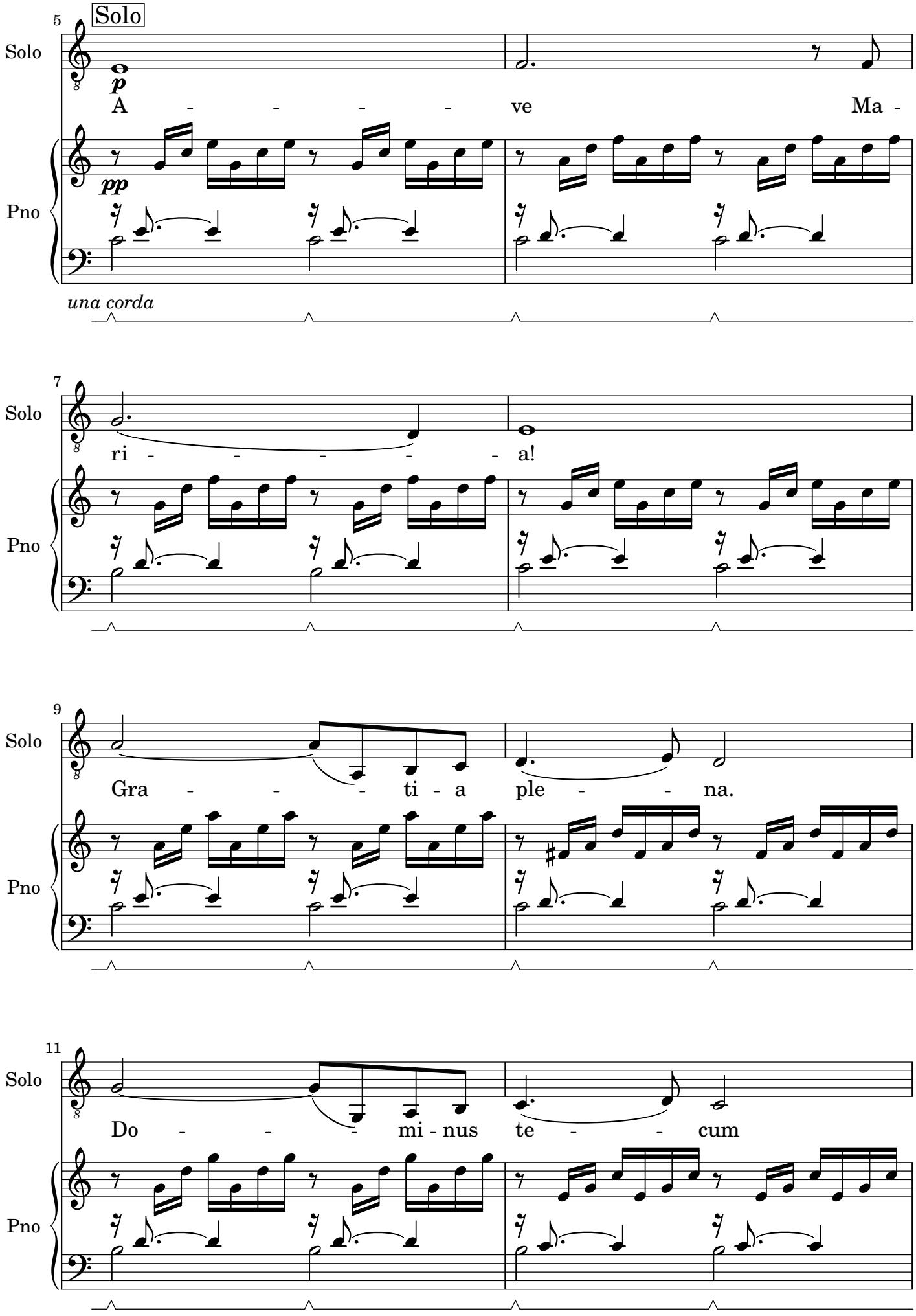
Music: Charles Gounod, 1859, on Bach's Prelude in C, BWV 846 (1722)

Words: Ave Maria (traditional Latin)

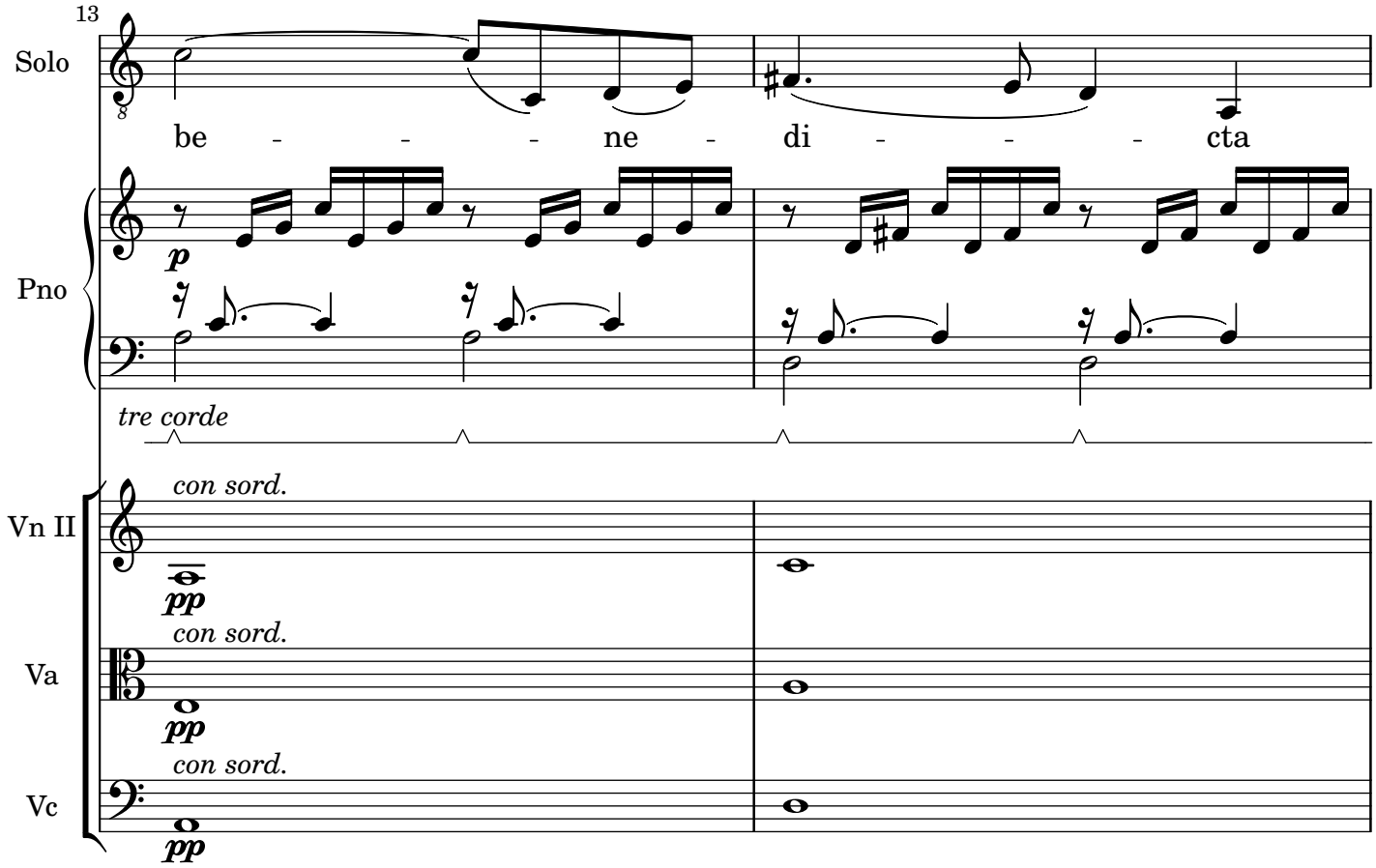
arr. Ciaran Murray, 2026
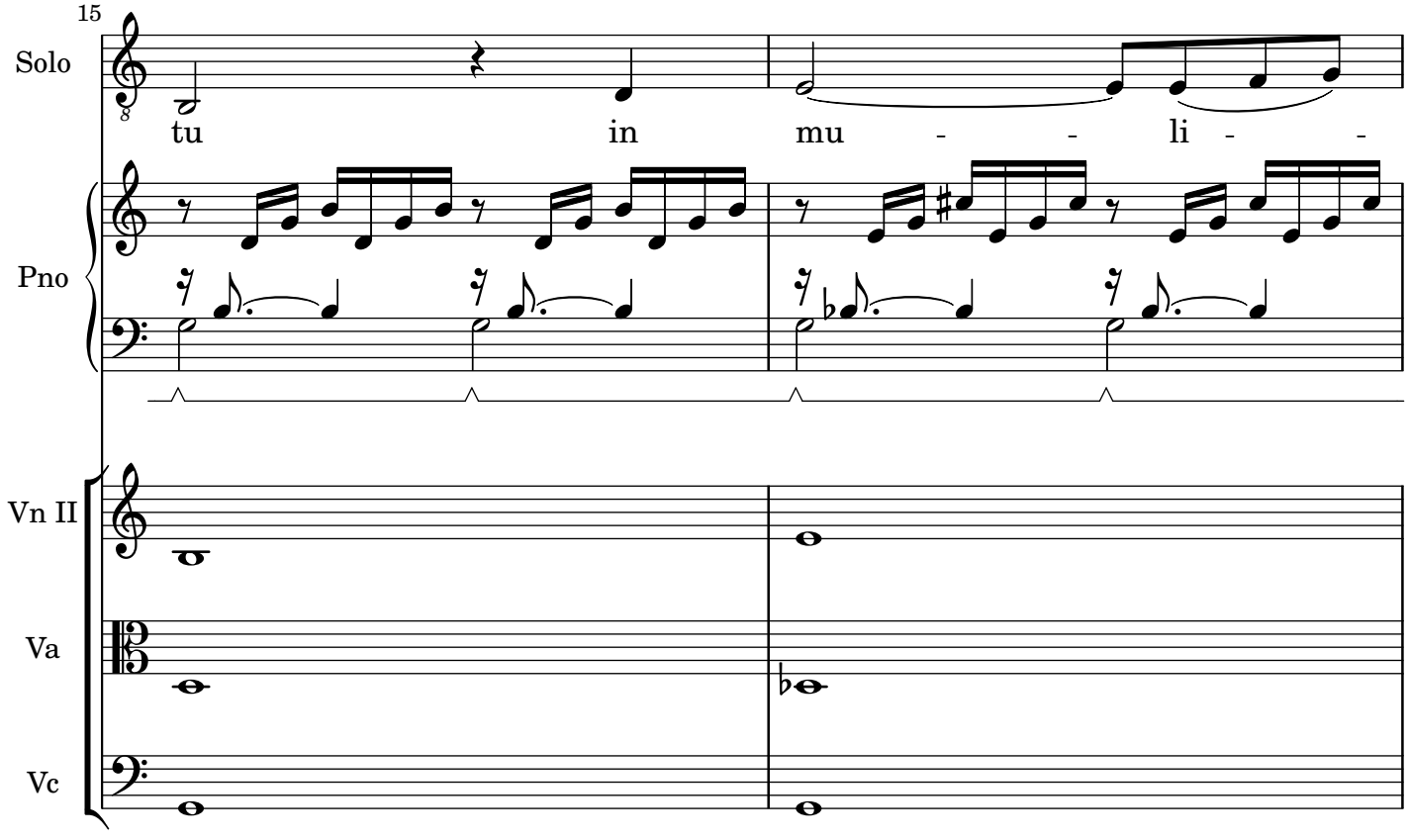


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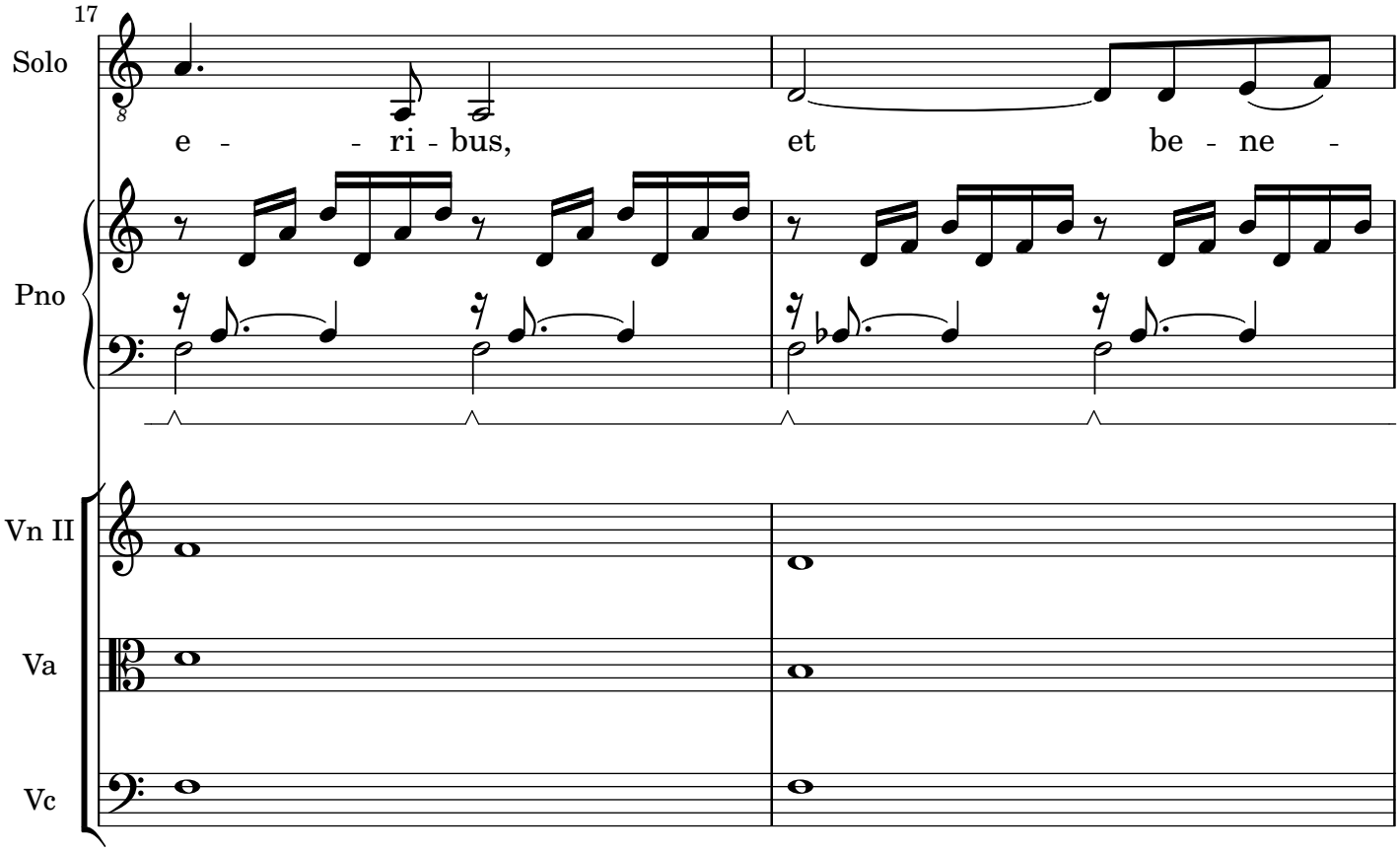


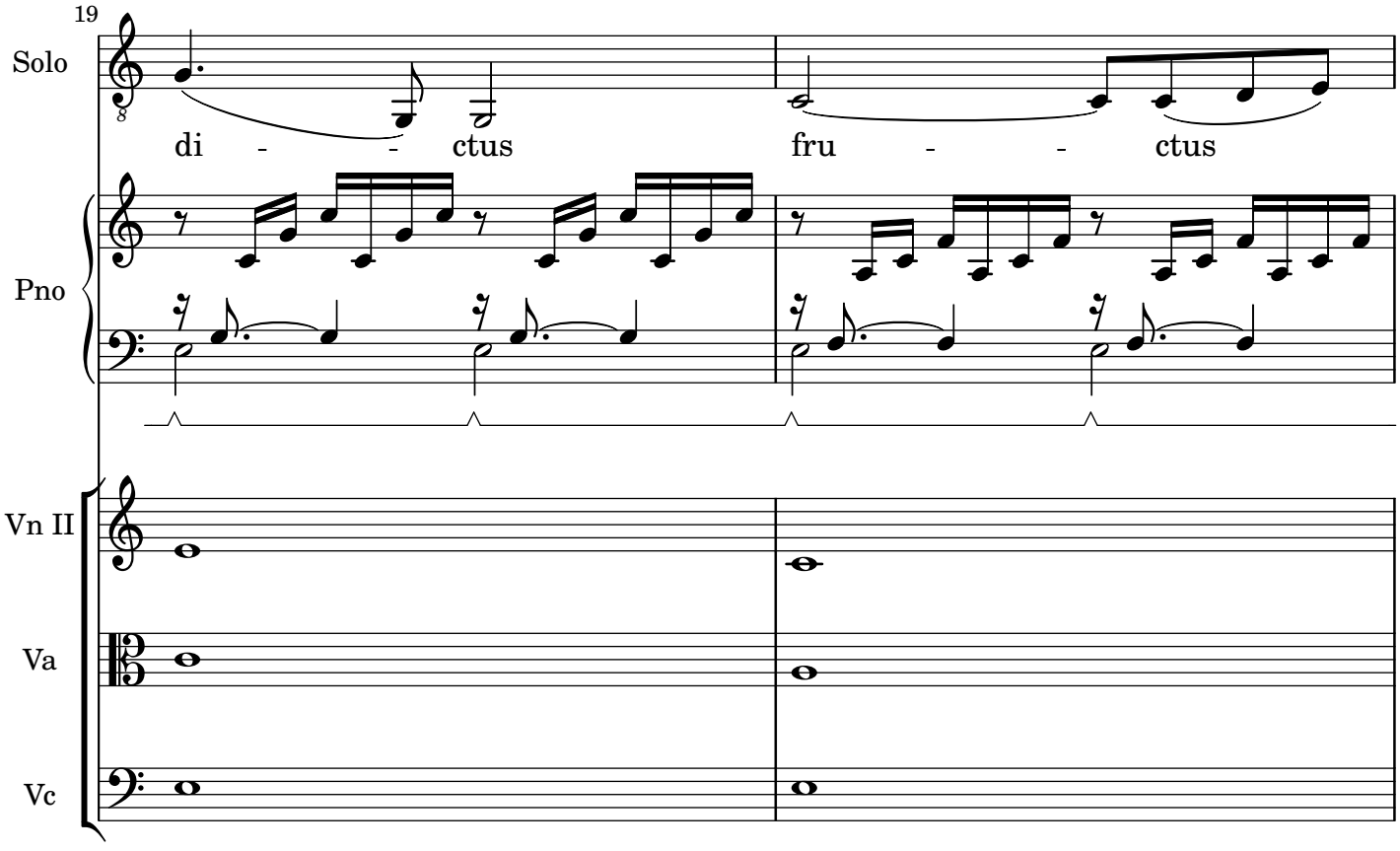
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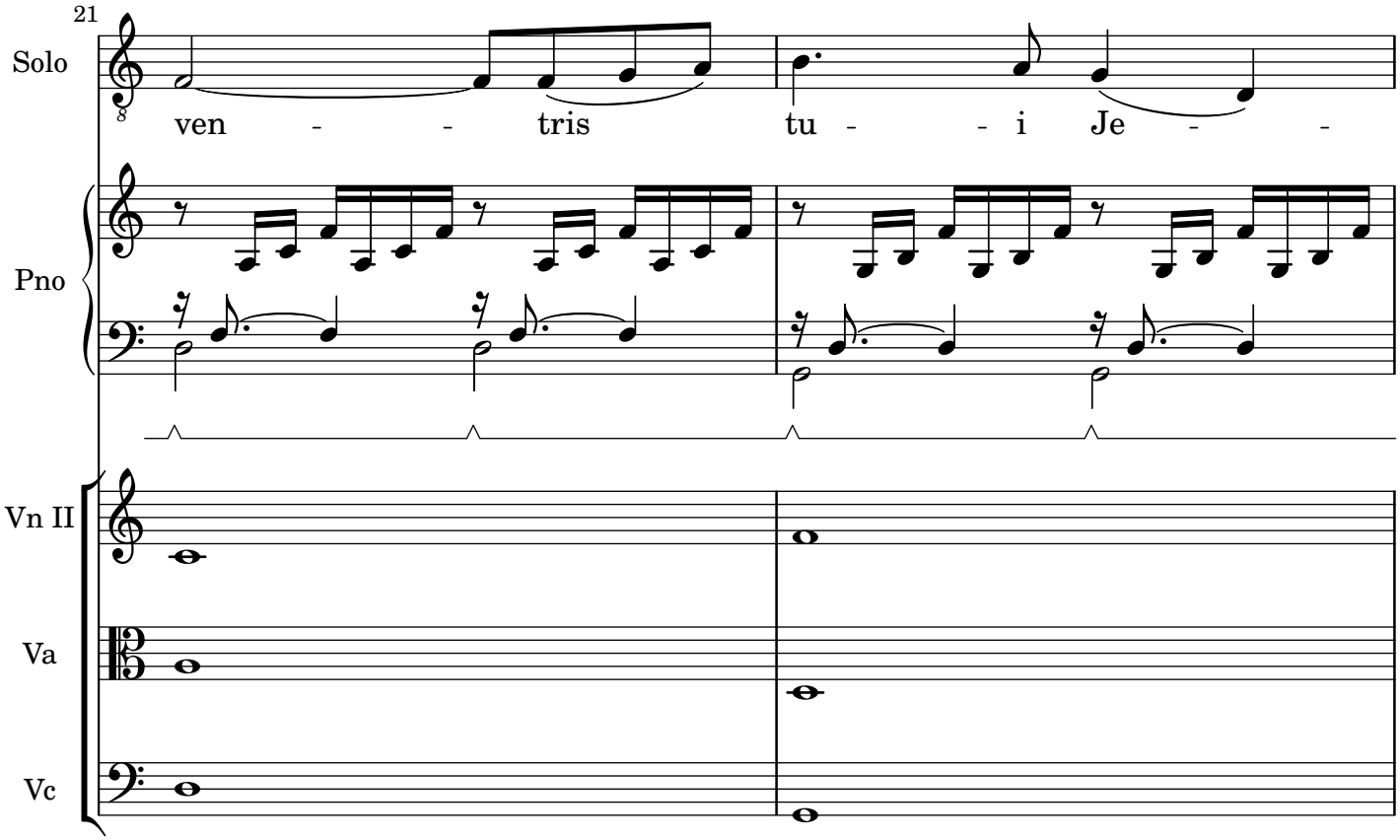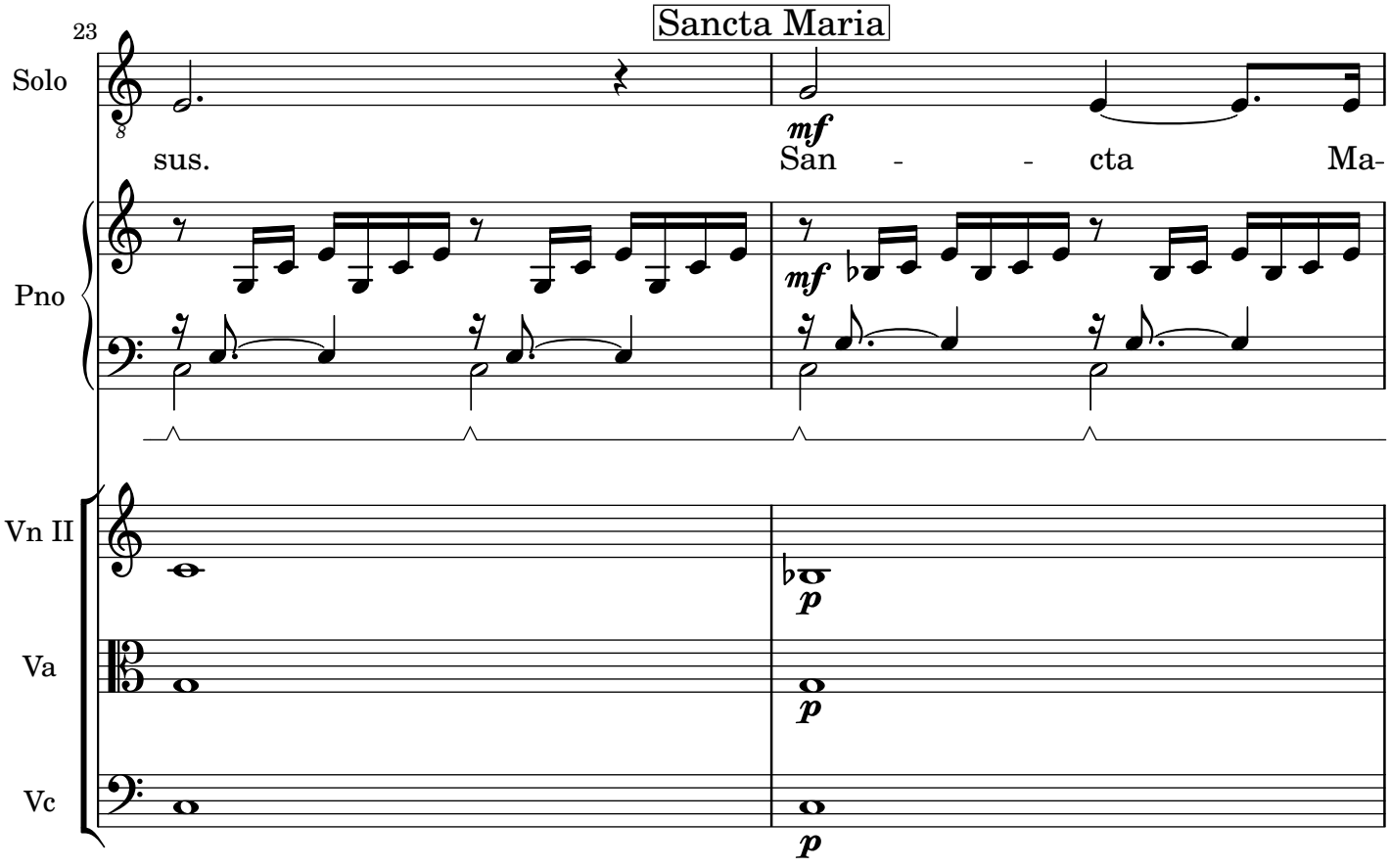




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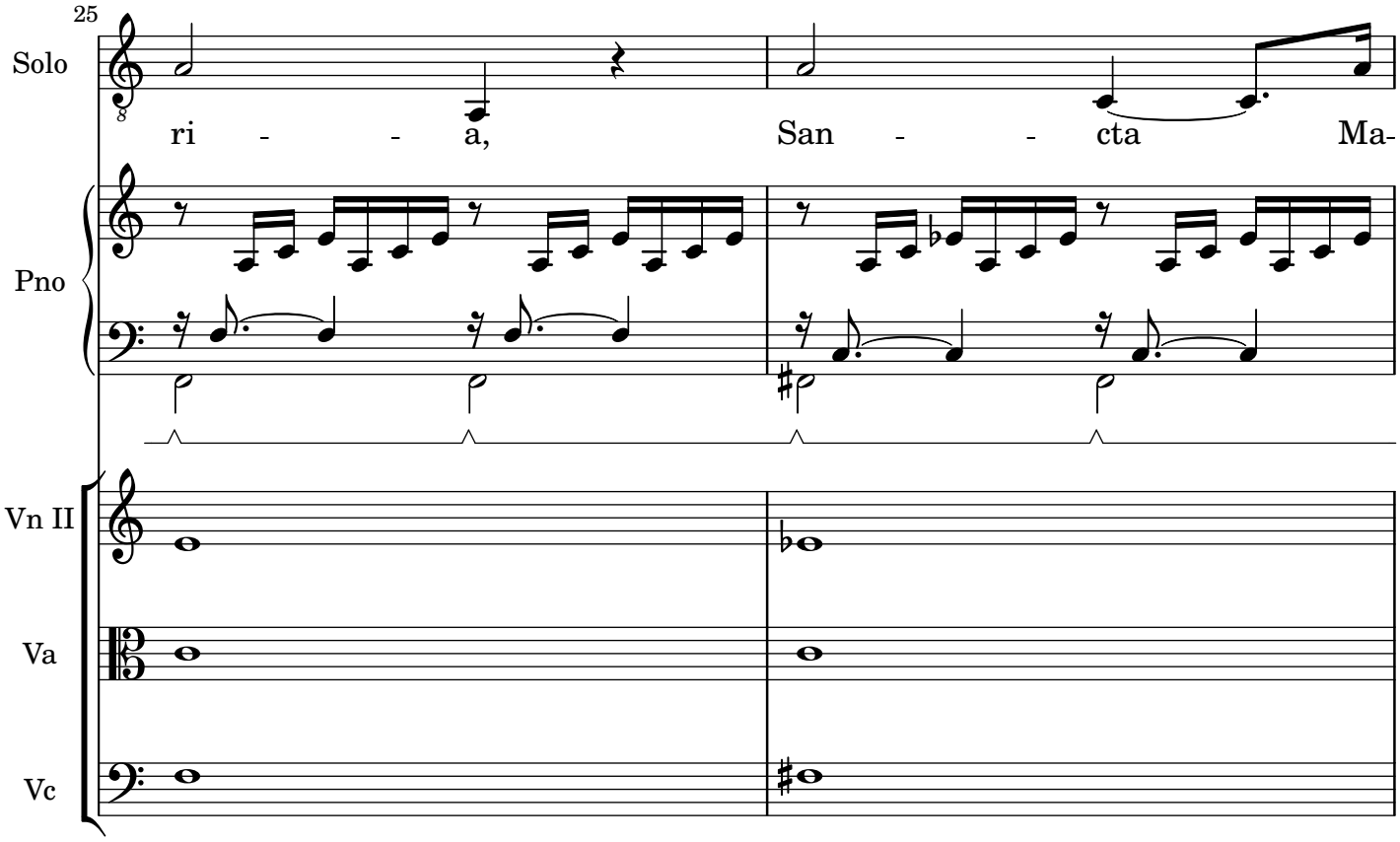




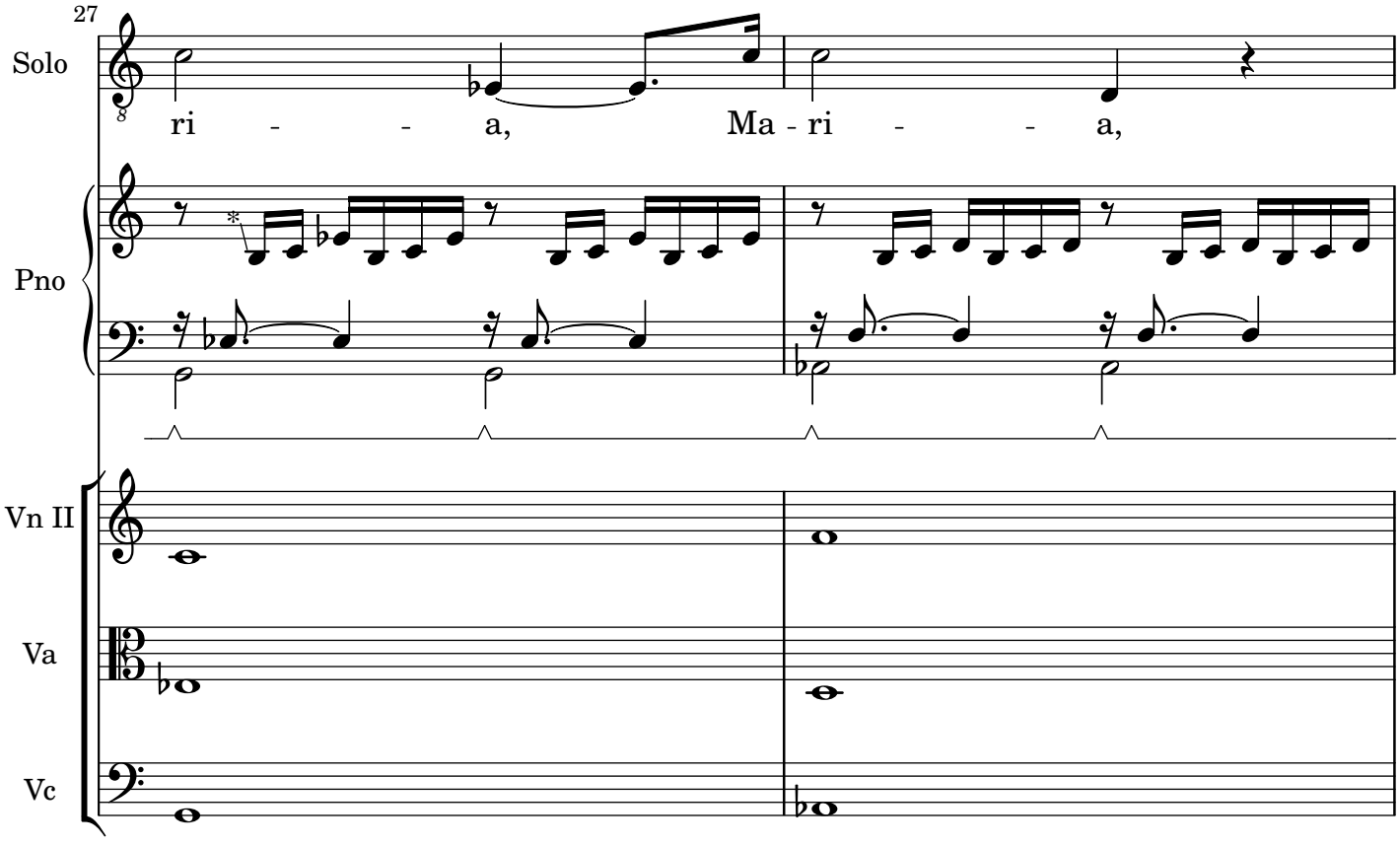
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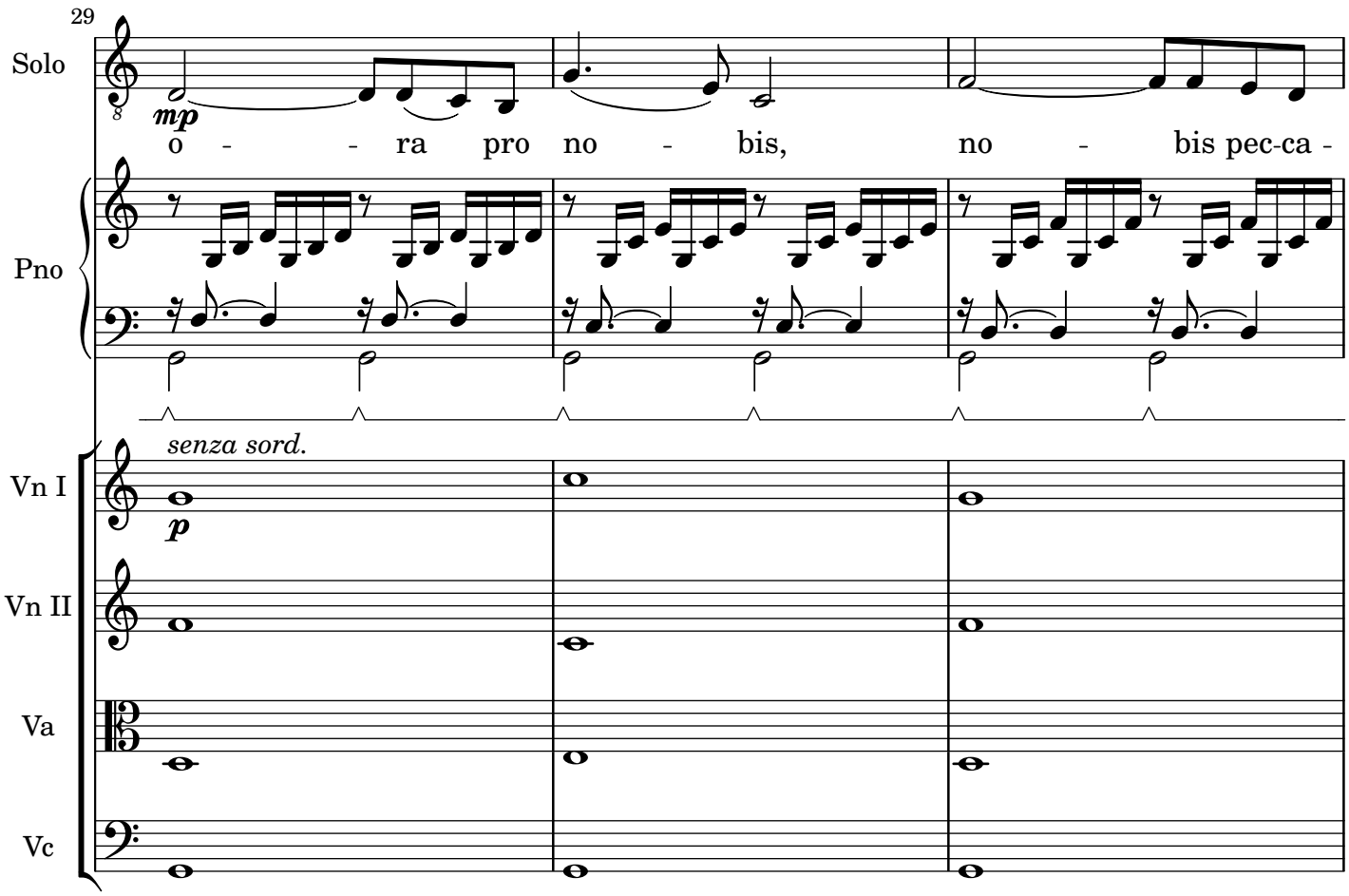




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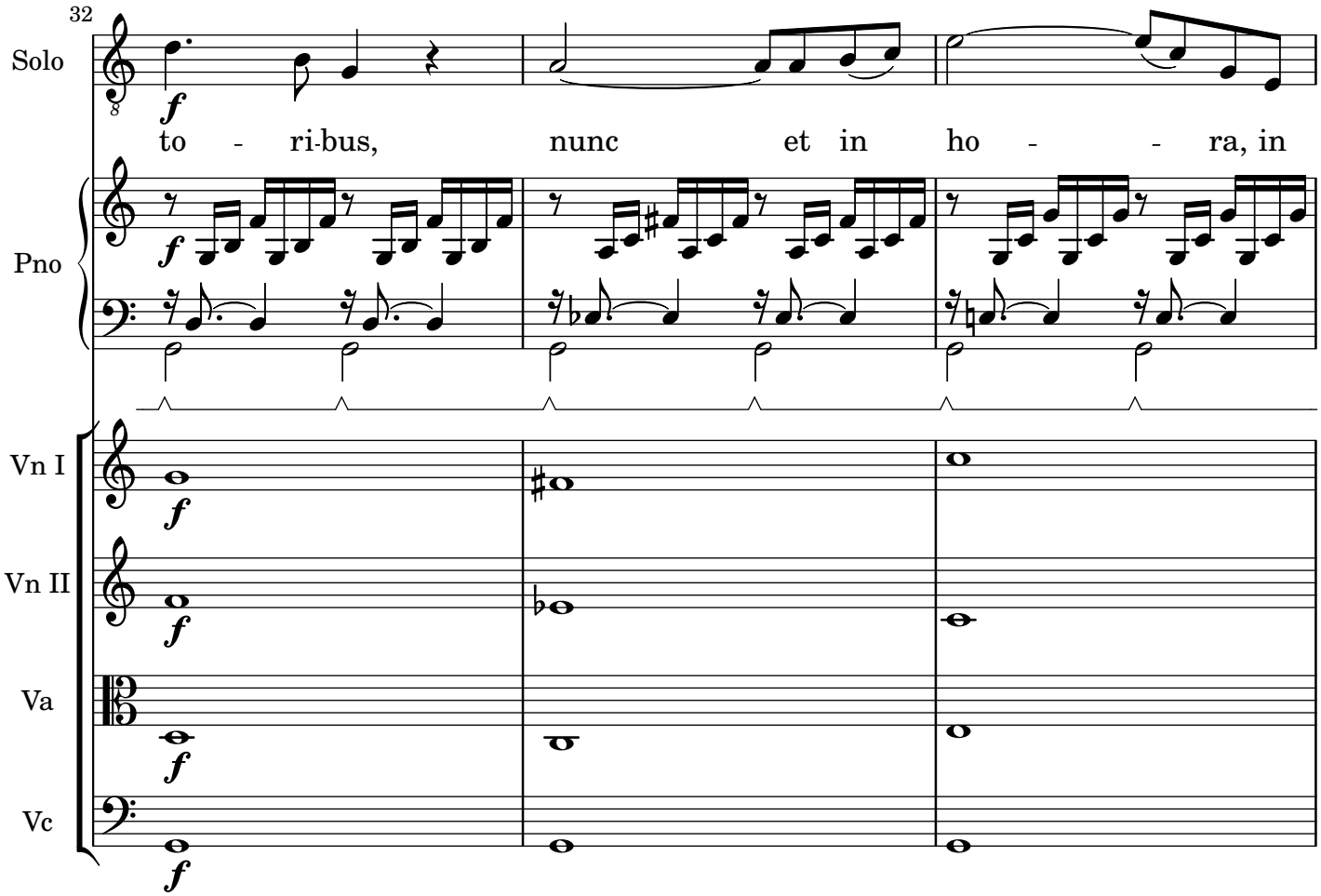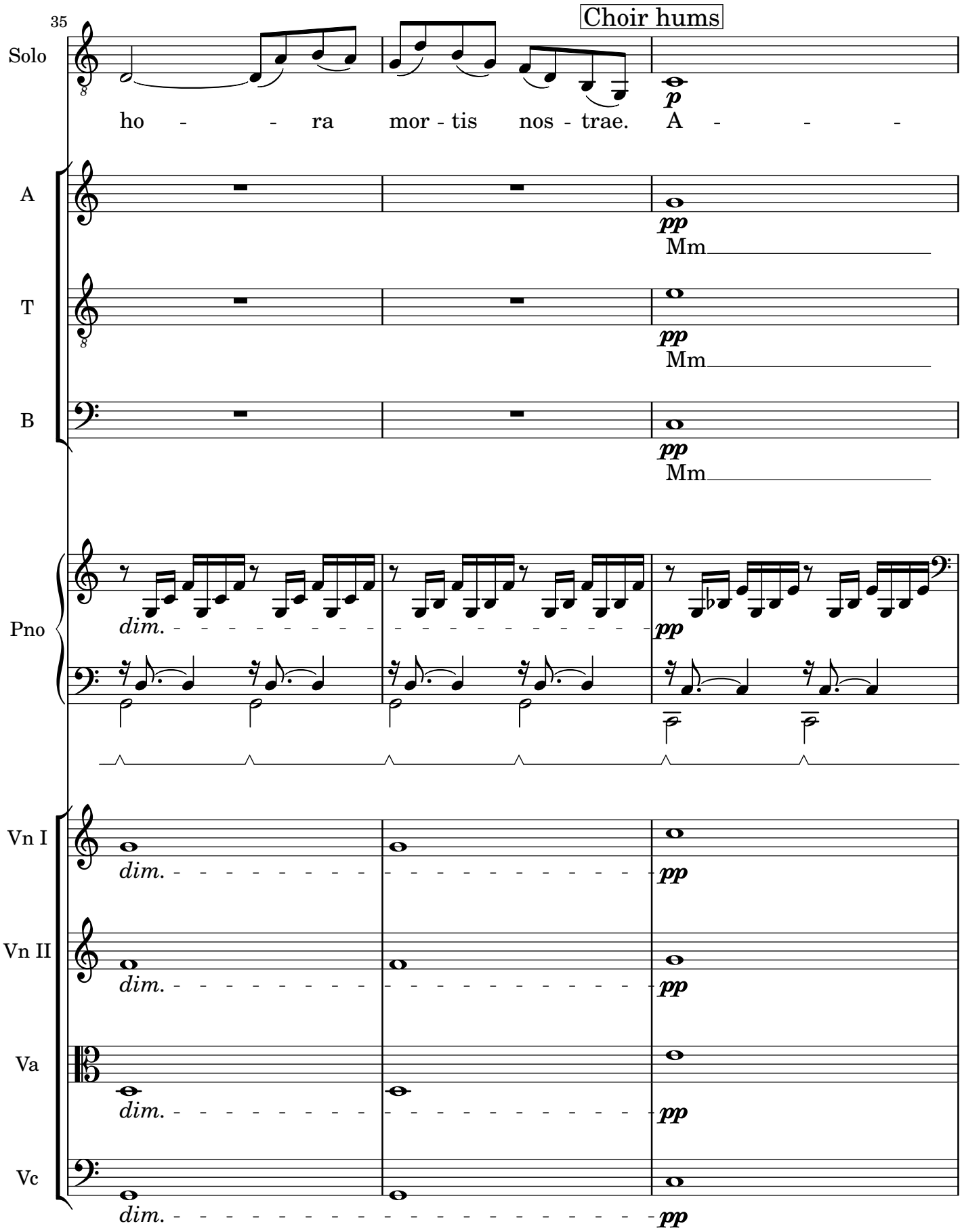




** Bar 27: Schwencke's bar, in Gounod's text, not in Bach's autograph (Bach's bar 22 goes straight to bar 28 here).*

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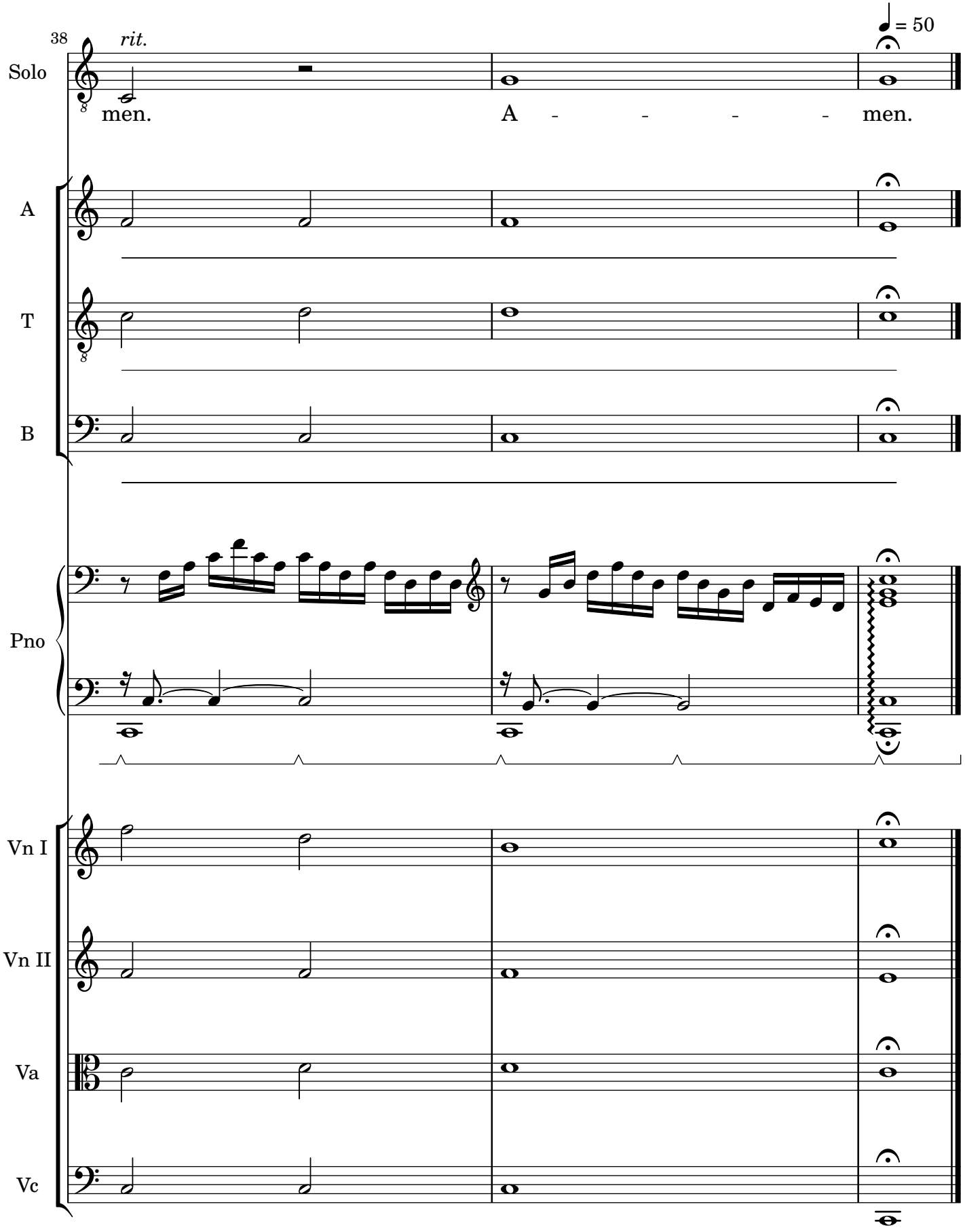




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