Amazing Grace

for baritone solo, SATB choir, piano, string quartet and uilleann pipes

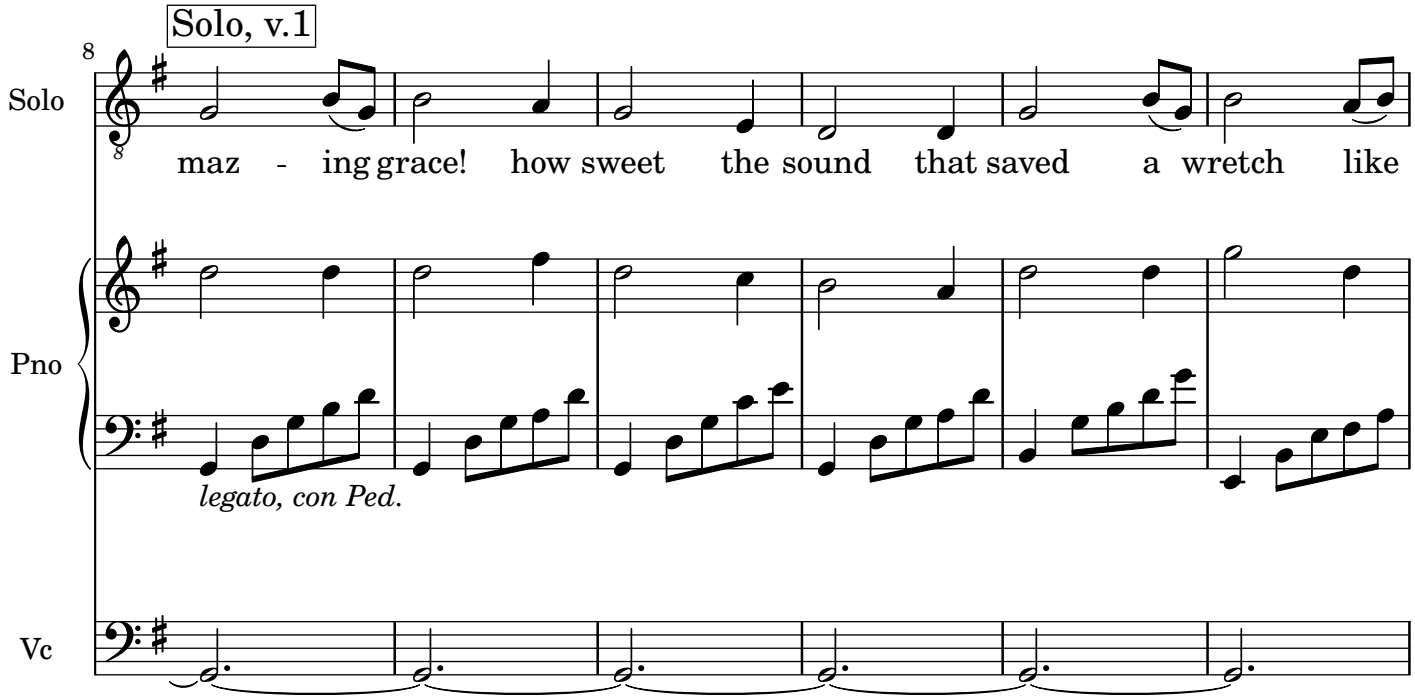
Words: John Newton, 1779 (v.4 traditional)

Tune: NEW BRITAIN, traditional (1829)

arr. Ciaran Murray, 2026



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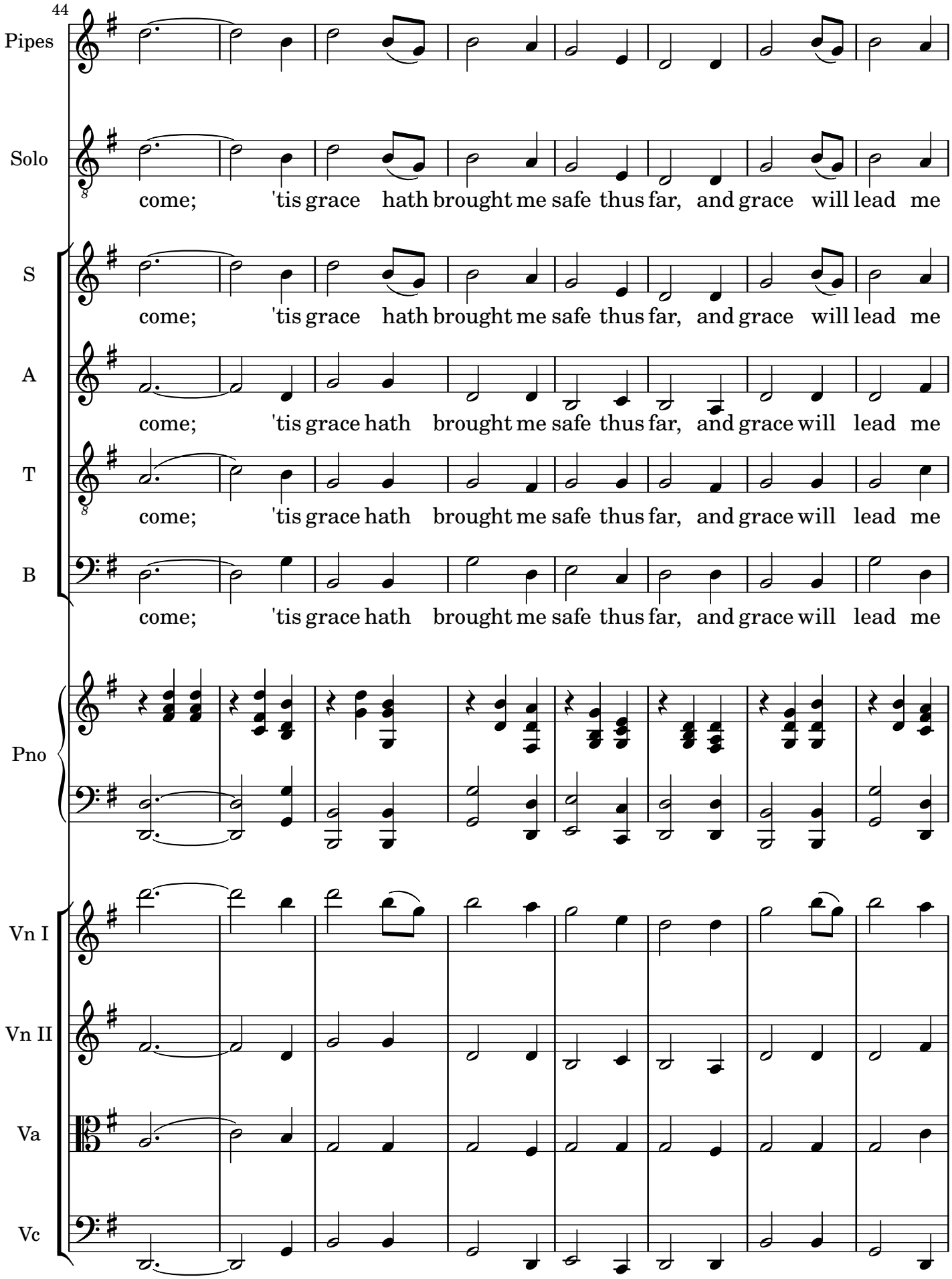
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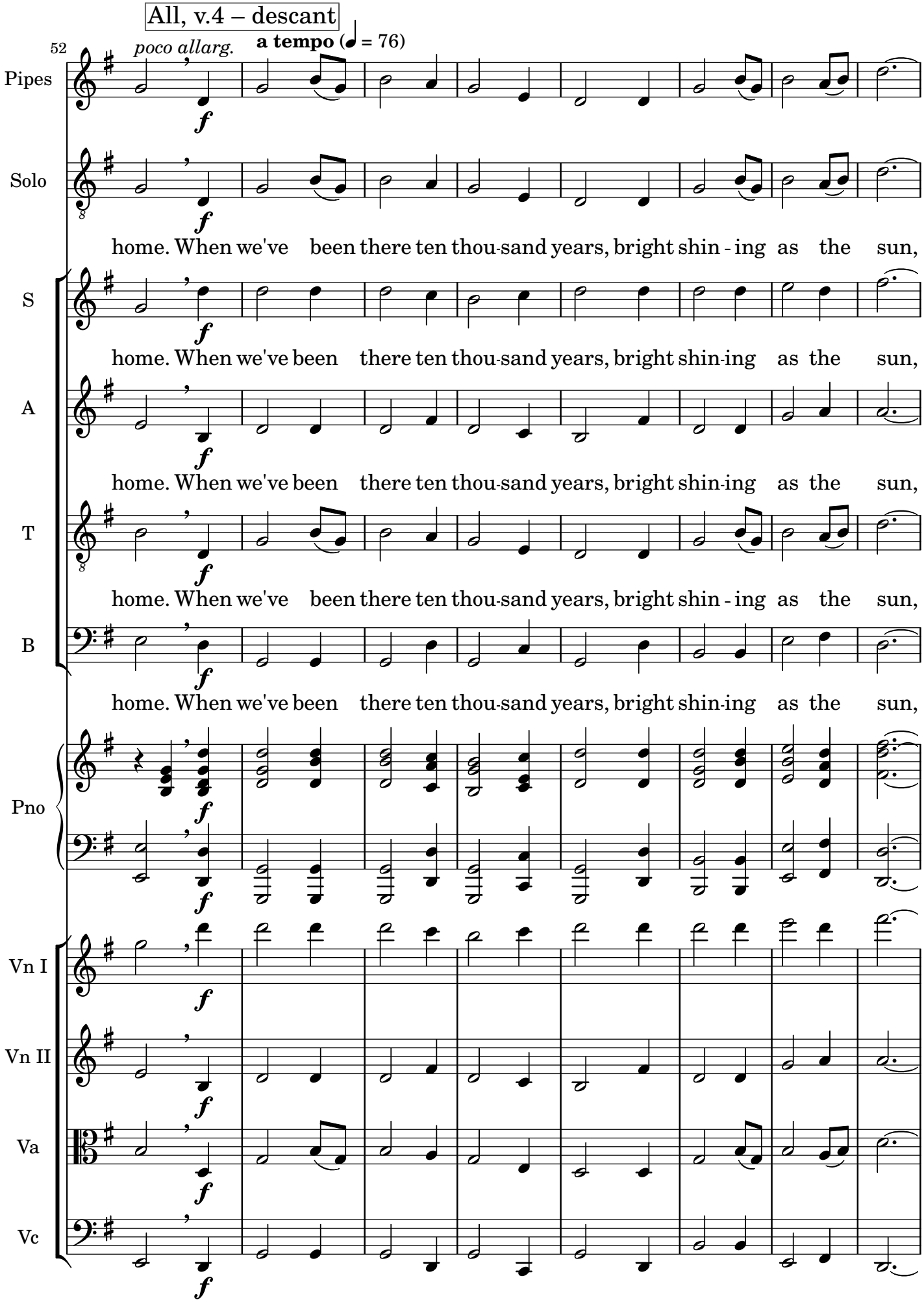
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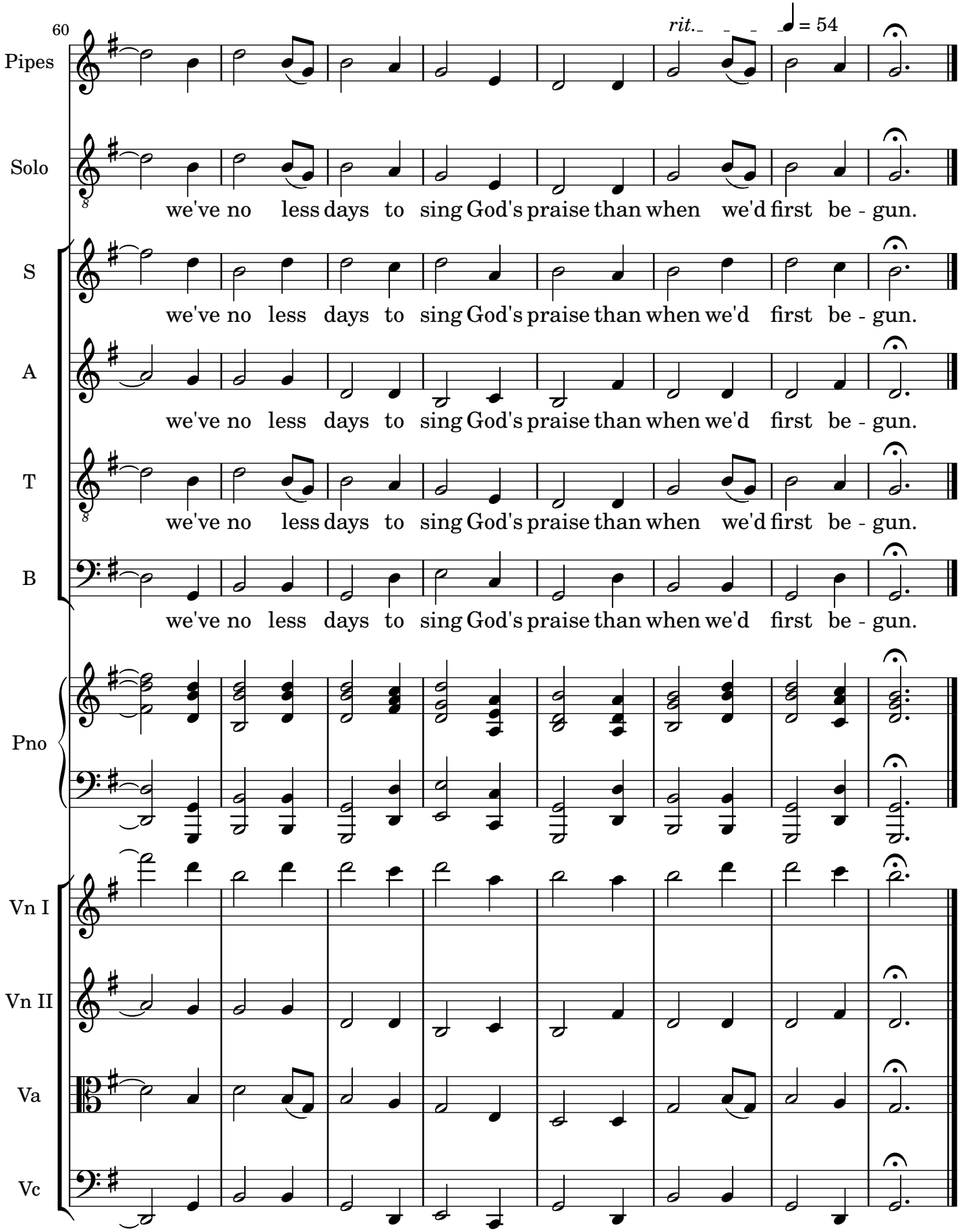
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